

TechRider 2024 Fofana Jo

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Dear concert organizers,

We are delighted to be playing at your venue! So that everything runs smoothly and we all have a relaxed day together, we ask you to do the following things, which are listed here in the stage rider.

Travelparty

We usually travel with 6 people (5 band members, 1 photographer or management). We travel with two cars. A suitable parking lot near the venue would be desirable.

Backstage

A separate, quiet, lockable or guarded room that is available solely for the band with comfortable seating for at least 8 people would be desirable; ideally also a stable WiFi.

Catering

After a long drive, we are delighted to receive various chilled drinks on arrival, such as

- Water
- A bottle of dry white wine
- Soft Drinks
- regional beer
- Club Mate

Tea, coffee and snacks, as well as fresh fruit and snacks on arrival.

We would also like 4 vegetarian and 2 vegan meals.

If possible, please refrain from using Coca-Cola or Nestlé products in our catering. We do not like them so much ☺

Towels and Stage water

Please have 24 x 0.5l bottles of still water in sealable plastic bottles and six white, pre-washed stage towels ready and hand them over to the tour manager



PA

Should be able to transmit loud rock music in the entire audience area according to the size of the event and the scale of the audience! Should be set up and calibrated at the Get In. Gladly seen: L-acoustics, d&b, Martin Audio

Any volume limitation or limiter in the system must be agreed with us in good time in advance, but no later than four weeks before the event, otherwise we cannot guarantee this.



Stage

A stable, professional, balanced and braced stage of approx. 8x6m with a height of at least 1m is required. If possible, also a drum riser 3x2m with a height of 20 - 40cm.

Sound

We don't travel with our own sound engineer at the moment.

Monitoring

We bring our own in-ear rack with an X32 mixer and operate it ourselves, so no other technician is needed for monitoring. Please make sure that any other IEM transmitters are switched off so that there is no interference.

Important: We use the rack of a band friend who uses more channels, so the numbering of the rack and our patch plan is not quite identical. Channels 1-20 are identical, after that it differs, the additional numbering in the table helps, it shows the numbers that can be read on the rack and the cable whip.

Lights

We are currently traveling without our own lighting technician.

Channel List

Patch Nr.	Name	Mic / Insert (preferred)	Nr. IEM Rack
1	Kick in	SHURE Beta 91 A	1
2	Kick out	Sennheiser e902	2
3	SNR TOP	SHURE SM57	3
4	SNR BTM	Sennheiser e904	4
5	Snare 2	SHURE SM57	5
6	Tom 1	Sennheiser e904	6
7	Tom 2	Sennheiser e904	7
8	Hihat	-	8
9	OH SL	-	9
10	OH SR	-	10
11	Bass Pedalboard	Direct In	11
12	Bass Synth	Direct In	12
13	Git L	Direct In	13
14	Git R	Direct In	14
15	Keys Down L	Direct In	15
16	Keys Down R	Direct In	16
17	Keys Up L	Direct In	17
18	Keys Up R	Direct In	18
19	Backing Track L	Direct In	19
20	Backing Track R	Direct In	20
21	SPDsx	Direct In	25
22	Vocals	Sennheiser E935	29
23	Bongos	SM57	30
24	Ambient L	If possible	31
25	Ambient R	If possible	32
	Talkback	Talkback from FoH	

Stage Power

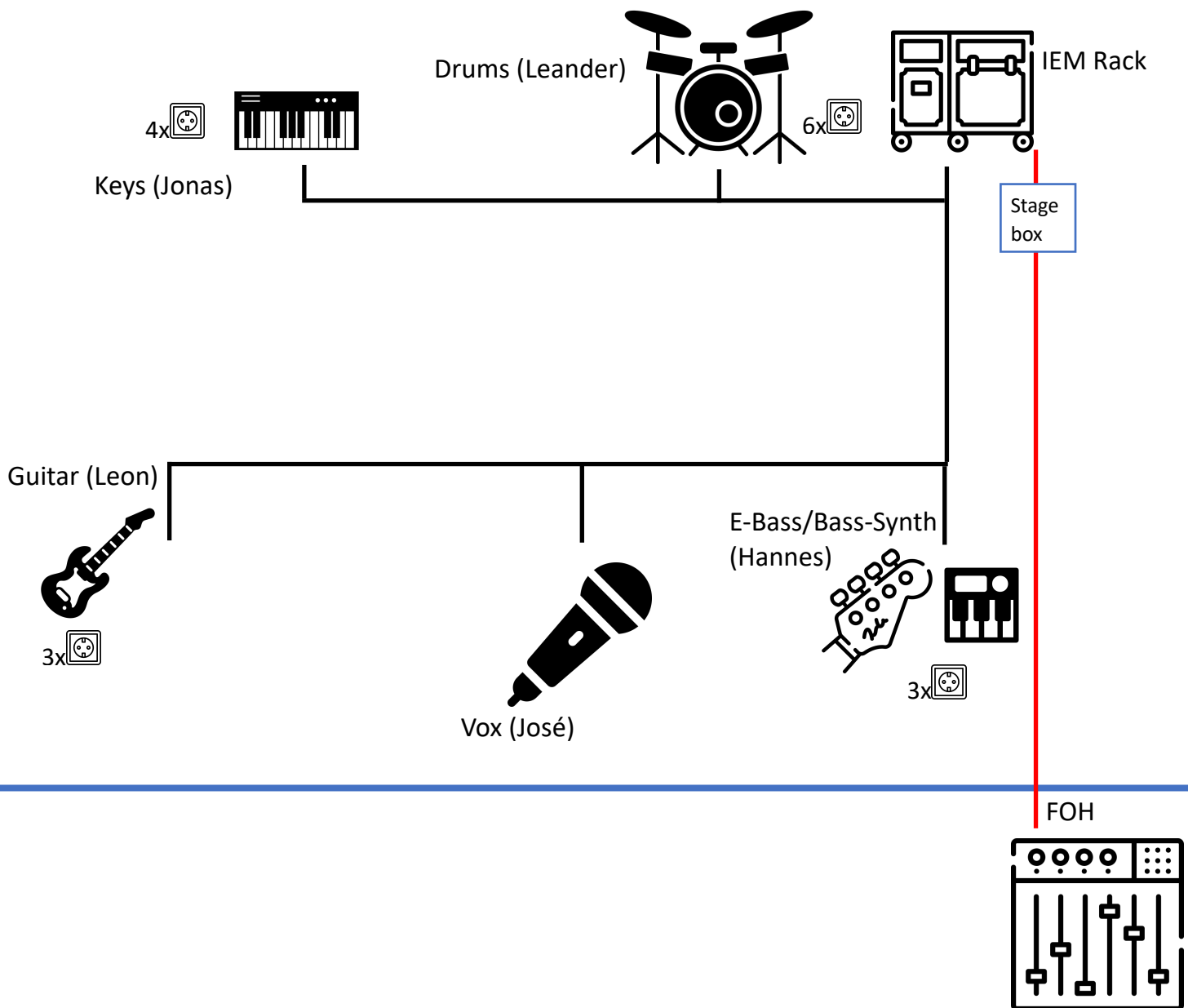
We need 1x separate CEE 16A dissolved on:

- 6x standard safety socket: IEM, Laptop, Drumrack,
- 3x standard safety socket: Kemper-floorboard, Wireless System
- 3x standard safety socket: Bass-pedalboard, bass synth
- 4x standard safety socket: Keyboards



If any of the points mentioned are not feasible, please contact us in good time beforehand. We will then find a solution together.

Stageplan



Sustainability

Sustainability is important to us in general, which is why we try to give preference to sustainable options in all areas. This means, for example, that we prefer local products for catering. Vegan options are preferred in case of doubt and leftover food should either be taken away or used in another way instead of throwing it away. The backstage should have enough labeled waste garbage cans to ensure effective waste separation.

Thank you for everything!